DC #19

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THE SHADOW STRIKES!

The Shadow is back.

Back in an all-new monthly series and back in the pulp-era of the 1930s that spawned him.

THE SHADOW STRIKES! #1 begins in the New York City of 1935, with a grisly murder at the Cobalt Club that sets The Shadow on the trail of a killer . . . a killer who may very well be from The Shadow's own mysterious past. It's a tale of mystery, murder, and mysticism . . . a fitting return to the classic pulp-era version of one of the most popular heroes of all time.

THE SHADOW STRIKES! is a Deluxe Format ongoing series written by Gerard Jones and featuring art by Eduardo Barreto. The painted cover for the first issue is by Stephen Hickman.

THE SHADOW STRIKES! . . . just make sure you're not in the way when he does.

THE STAR TREK® VOYAGE CONTINUES

The U.S.S. *Enterprise* returns to active duty in two all-new STAR TREK titles, featuring the crews of both series, **STAR TREK** and **STAR TREK: THE NEXT GENERATION.**

In STAR TREK #1, the action picks up following the events of the feature film STAR TREK V: THE FINAL FRONTIER. Captain Kirk and the U.S.S. *Enterprise* return to Earth's spacedock for supplies, a full crew, and a new assignment. Their orders take them straight into a galactic conflict that exists for one reason . . . because James T. Kirk is alive.

STAR TREK is an ongoing monthly New Format series written by Peter David, with art by James W. Fry and Arne Starr, the team that did the adaptation of the current film. The cover is by Jerome Moore.

And in STAR TREK: THE NEXT GENERATION #1, we join Captain Picard and the crew of the U.S.S. *Enterprise* as they return to a world Picard had once visited early in his career. But this planet is no longer the place Picard remembers, as its leader lies dying amidst political turmoil that seems ready to ignite into a full-scale civil war.

STAR TREK: THE NEXT GENERATION is a New Format monthly series written by Michael Jan Friedman and drawn by Pablo Marcos. The cover is by Jerome Moore.

STAR TREK and STAR TREK: THE NEXT GENERATION. The voyages continue.

HAWKMAN CLASSICS FLY AGAIN

The recently concluded HAWKWORLD Prestige Format mini-series by Timothy Truman has redefined one of DC's oldest heroes for the 1990s.

But this isn't the first "rebirth" for Hawkman. It happened once before, in the 1960s, in a series of stories that have since become classics.

Now, for the first time in a single volume, DC proudly re-presents these six tales of science fiction and heroic action from the pages of THE BRAVE & THE BOLD in the **HAWKMAN** trade paperback edition.

From their days as elite Thanagarian police officers to their arrival on Earth to become super-heroes, these stories follow the lives of HAWKMAN and HAWKGIRL and their encounters with such foes as Byth and the Shadow Thief. This 160-page trade paperback edition features the complete stories from BRAVE & BOLD #34-36 and #42-44 by writer Gardner Fox and artist Joe Kubert, as well as a gallery of classic HAWKMAN covers by Kubert.

HAWKMAN is still flying high . . . and now you can read the stories that served as the inspiration for the HAWKMAN trade paperback edition.

REMEMBERING FORGOTTEN REALMS™

Welcome to **FORGOTTEN REALMS™** comic #1, where you'll board the Realmsmaster, a most unusual ship with an even more unusual crew.

You've already met Priam Agrivar, your companion on this grand adventure, in the pages of ADVANCED DUNGEONS & DRAGONS™ comic, and now he moves over to star in FORGOTTEN REALMS, a new title that continues the great DC/TSR collaborative tradition.

From the deck of the Realmsmaster to the town of Baldur's Gate . . . from the appearance of the Ogre Mage and Elminster to the battle for the Mystic Hand of Vaprak . . . the action starts here and doesn't stop for anything. In fact, there's so much going on, the first four issues of FORGOTTEN REALMS will be released on a twice monthly schedule.

FORGOTTEN REALMS, an ongoing series in the New Format, is written by Jeff Grubb and features art by penciller R.A. Morales and inker Dave Simons.

Join us in the FORGOTTEN REALMS. We guarantee you'll remember them for a long time to come.

Paul Kupperberg, Writer
Peggy May, Editor

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BOOKS SHIPPING IN AUGUST

☐ **ACTION COMICS #645**
Meet Maxima, the new woman in Superman's life . . . only the problem is, the Man of Steel doesn't know that she's out to land him. Written by Roger Stern, with art by George Pérez and Brett Breeding. Cover by Pérez. $.75

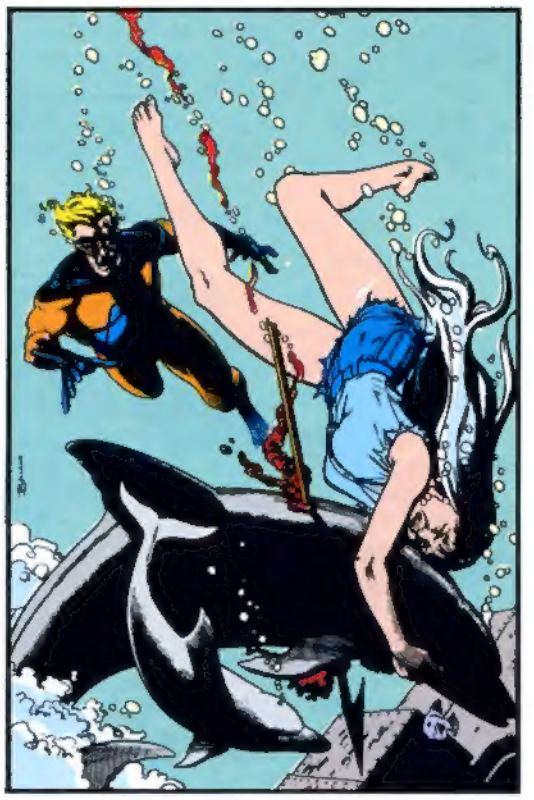
☐ **ADVANCED DUNGEONS & DRAGONS™ #10**
Tertius has had better days, but even after being blasted by Ilserv the Mind Flayer and Onyx, he's got to pull himself together and find him . . . in the person of Mirt the Moneylender. Written by Jeff Grubb, with art by Jan Duursema. (*New Format*) $1.50

☐ **ADVENTURES OF SUPERMAN # 458**
A Superman's work is never done. Something strange has happened to Jimmy Olsen—it could be the mysterious Kryptonian Eradicator at work. Written by George Pérez, laid out and with dialogue by Dan Jurgens, and finished by Klaus Janson. Cover by Jurgens and Jerry Ordway. $.75

ADVENTURES OF SUPERMAN # 458

☐ **ADVENTURES OF SUPERMAN #459**
Superman must find a place of solitude to keep The Eradicator when the Kryptonian artifact proves too dangerous to be kept in Metropolis. Written by George Pérez with art by Dan Jurgens. Cover by Jurgens and Jerry Ordway. $.75

☐ **ANIMAL MAN #15**
The dolphins around the Faroe Islands are being slaughtered, so Animal Man teams up with the leader of the Sea Devils and Dolphin to save them. Written by Grant Morrison, with art by Chas Truog and Doug Hazlewood. Cover by Brian Bolland. (*New Format*) $1.50



ANIMAL MAN #15

☐ **ANIMAL MAN #16**
Animal Man enlists the aid of his Justice League Europe colleagues to combat the fearsome return of the Time Commander. Written by Grant Morrison, with art by Chas Truog and Doug Hazlewood. Cover by Brian Bolland. (*New Format*) $1.50

☐ **AQUAMAN #4 (of a 5-issue mini-series)**
While the Atlantean rebels place the city of Poseidonis under siege, Aquaman mourns the death of his love. Written by Keith Giffen and Robert Loren Fleming, with art and cover by Curt Swan and Al Vey. $1.00

☐ **AQUAMAN #5 (of a 5-issue mini-series)**
Aquaman, the denizens of the sea, and the rebel Atlantean forces stand together in the final battle against the invaders for the freedom of Atlantis. Written by Keith Giffen and Robert Loren Fleming, with art and cover by Curt Swan and Al Vey. $1.00

☐ **BATMAN #439**
Part 4 of the 4-part "Batman: Year Three": Together for the first time in years, Batman and Nightwing finally end their personal conflict against the turmoil of a Gotham City gang war. Written by Marv Wolfman, with art by Pat Broderick. Cover by George Pérez. $1.00

☐ **BATMAN #440**
Part 1 of the 5-part Batman/New Titans crossover. Continued in NEW TITANS #60. Written by Marv Wolfman, with art by Jim Aparo and Mike DeCarlo. $1.00

☐ **BATMAN LIMITED EDITION BUTTON SET #3**
The third and final set of four buttons. This set features portrayals of the Darknight Detective by artists Brian Bolland, Frank Miller, David Mazzucchelli, and Berni Wrightson. These sets are numbered and limited to 10,000. $8.00

☐ **BLACKHAWK #7**
A special double-sized, triple-threat 48-page issue. In a full-length story, the entire core Blackhawk squadron regroups to complete their mission . . . just in time to fall victim to Circus's deadly plan with a devastating shock ending. Written by Martin Pasko, with art by Grant Miehm and Rick Burchett. Also, another tale of the modern-day Blackhawk Express, written by John Ostrander, with art by Dick Rockwell. Plus, the first Blackhawk story from MILITARY COMICS #1 (1941) written by Will Eisner, with art by Chuck Cuidera. Cover by Burchett. (Suggested for Mature Readers. New Format.) $2.50

☐ **BLACKHAWK #8**
Project: Assimilation comes to fruition as the comatose Blackhawks are subjected to the most sinister form of Nazi brainwashing the world has ever seen. Written by Martin Pasko, with art by Grant Miehm and Rick Burchett. Cover by Burchett. (*Suggested for Mature Readers. New Format.*) $1.50

☐ **CAPTAIN ATOM #33**
Has Captain Atom lost his powers for good . . . or will he regain them in time to prevent his own destruction? Written by Cary Bates and Greg Weisman and pencilled by Rafael Kayanan, inked by Romeo Tanghal. $1.00

CAPTAIN ATOM #33

BOOKS SHIPPING IN AUGUST

☐ **CHECKMATE #21**
Part 2 of the 5-part "Knight Wars": Checkmate launches into action to protect California's water supply . . . but can they trust the Knights involved? And who is the deadly Bishop who fights against them? Written by Paul Kupperberg, with art by Steve Erwin and Al Vey. Cover by Erwin. (*New Format*) $1.50

☐ **DETECTIVE COMICS #605**
Part 2 of the 4-part "Mudpack": Published twice monthly for the duration of the series. Batman is trapped by all four Clayfaces, and only his former comrade from The Outsiders, Looker, stands a chance of saving him. Written by Alan Grant, with art by Norm Breyfogle and Steve Mitchell. Cover by Breyfogle. $1.00

DETECTIVE COMICS #605

☐ **DETECTIVE COMICS #606**
Part 3 of the 4-part "Mudpack": Published twice monthly for the duration of the series. Have the Clayfaces finally succeeded in driving Batman over the edge? Written by Alan Grant, with art by Norm Breyfogle and Steve Mitchell. Cover by Breyfogle. $1.00

☐ **DETECTIVE COMICS ANNUAL #2**
The Saga of Batman's "Lost Years" continues as the Darknight Detective returns to the place the young Bruce Wayne first met America's greatest detective . . . and where Batman first learned the detective's art. Written by Mark Waid and Brian Augustyn, pencilled by Val Semeiks, inked by Michael Bair. Plus 10 new Who's Who pages in the Rogues' Gallery. $2.00

☐ **DOC SAVAGE #13**
Part 3 of the 4-part "Sunlight Rising": Using devices invented by Doc Savage, John Sunlight sets in motion events that will literally black out the sun. Written by Mike W. Barr, with art by Rod Whigham and Steve Montano. Cover by Adam Kubert. (*Deluxe Format*) $2.00

☐ **DR. FATE #10**
Is Eric dead? What would that mean for Doctor Fate? Written by J.M. DeMatteis, with art and cover by Shawn McManus. (*New Format*) $1.50

DR. FATE #10

☐ **THE DOOM PATROL #26**
The Brotherhood of Evil returns, deadlier than ever, as the Chief makes some startling discoveries about Lodestone, and Robotman tries cataloguing Crazy Jane's personalities. Written by Grant Morrison, with art and cover by Richard Case and John Nyberg. (*New Format*) $1.50

☐ **THE DOOM PATROL #27**
The new Patrol battles the new Brotherhood of Dada in Paris . . . or at least in the place where Paris used to be. Written by Grant Morrison, with art by Richard Case and John Nyberg. Cover by Simon Bisley. (*New Format*) $1.50

☐ **DRAGONLANCE™ #12**
Horak has at long last found his brother Koraf in the sunken city of Istar . . . and now the brothers must battle to the death in the Arena of Blood. Written by Dan Mishkin, with art by Dave Simons, Ron Randall, and Randy Elliott. Cover by Randall. (*New Format*) $1.50

☐ **EL DIABLO #3**
El Diablo chooses the celebration of the Day of the Dead Parade to attack the suppliers of drugs in Dos Rios. Written by Gerard Jones, with art and cover by Mike Parobeck and John Nyberg. (*New Format*) $1.50

☐ **FIRESTORM #90**
Part 1 of the 4-part "Elemental Wars": Meet Naiad, the new water elemental, as Firestorm attempts to reconcile his human half with his elemental half. Guest-starring Swamp Thing and Red Tornado. Written by John Ostrander, with art and cover by Tom Mandrake. $1.00

☐ **FLASH #31**
A killer is stalking New York's homeless, forcing Wally to team up with the Pied Piper to stop the killings. It's just another reason for Wally to make plans to move to Keystone City. Written by William Messner-Loebs, with art and cover by Greg LaRocque and Larry Mahlstedt. $1.00

☐ **FORGOTTEN REALMS™ #1**
Priam Agrivar moves out of the pages of ADVANCED DUNGEONS & DRAGONS™ comic only to encounter the crew of the Realmsmaster, an unusual ship with an even more unusual crew. Written by Jeff Grubb, with pencils and cover by R. A. Morales and inks by Dave Simons. (*New Format*) $1.50

FORGOTTEN REALMS™ #1

☐ **FORGOTTEN REALMS™ #2**
In the town of Baldur's Gate, the Ogre Mage joins the battle for the Mystic Hand of Vaprak, the deadly magical item entrusted to Priam Agrivar by the crew of the Realmsmaster. Written by Jeff Grubb, with art by R. A. Morales and Dave Simons. Cover by Morales. (*New Format*) $1.50

☐ **GAMMARAUDERS™ #8**
(of a 12-issue maxi-series)
Jok Tadsworth seeks the third talisman he needs to defeat Rosebud. There's only one snag, however: Rosebud has it. Written by Peter Gillis, with art by Gordon Purcell. Cover by Martin King and Dave Cooper. (*New Format*) $2.00

☐ **GREEN ARROW #24**
Part 4 of the 4-part "Blood of the Dragon": Published twice monthly for the duration of this mini-series. Shado's four targets are in a stadium in Japan, and it looks as though she may fulfill the mission forced upon her by her baby's kidnappers . . . until Green Arrow arrives. Written by Mike Grell, with art by Dan Jurgens, Dick Giordano, and Frank

BOOKS SHIPPING IN AUGUST

McLaughlin. Cover by Jurgens and Giordano. (*Suggested for Mature Readers. New Format.*) $1.25

GREEN ARROW #24

☐ **HAWK & DOVE #5**
Hawk faces "Sudden Death," while Dove receives a strange visitor . . . the ghost of Don Hall, the first Dove. Written by Barbara and Karl Kesel, with art by Greg Guler and Scott Hanna. Cover by Guler and Karl Kesel. $1.00

☐ **HAWKMAN trade paperback edition**
Just in time for the stunning conclusion of the HAWKWORLD Prestige Format miniseries, DC Comics re-presents six classic Hawkman stories from the pages of THE BRAVE & THE BOLD #34–36 and #42–44 by writer Gardner Fox and artist Joe Kubert. This 160-page trade paperback edition also features several classic Kubert Hawkman covers and an introduction by Julius Schwartz. New full-color wraparound cover by Kubert. $19.95

☐ **HAWKWORLD #3**
(of a 3-book mini-series)
Hawkgirl confronts Katar Hol with evidence that shows him the identity of the gunrunner for the downside aliens . . . and finally clears his father's name of a decade-old charge of treason. Written and pencilled by Timothy Truman and inked by Alcatena. Painted cover by Truman. (*Prestige Format*) $3.95

☐ **HELLBLAZER #23**
With the horrors of The Fear Machine finally behind him, Constantine leaves Britain for what he thinks will be a well-deserved vacation. Written by Jamie Delano, with art by Ron Tiner. Painted cover by Kent Williams. (*Suggested for Mature Readers. New Format.*) $1.50

☐ **HELLBLAZER ANNUAL #1**
An examination of Constantine's confusion while committed in Ravenscar and a look at a distant relative from the Dark Ages. Written by Jamie Delano with art by Bryan Talbot. Plus, an untold tale of Constantine's early years with the rock group Mucous Membrane is revealed through a rock video. Written by Delano, with art by Shane Oakley. (*Suggested for Mature Readers. New Format.*) $2.95

☐ **THE HUNTRESS #7**
With her father's death avenged, The Huntress's mission is finally over . . . but new troubles are brewing as his secret diary makes her the target of the world's most notorious serial killer. Written by Joey Cavalieri, with art and cover by Joe Staton and Bob Smith. (*Suggested for Mature Readers.*) $1.00

☐ **JUSTICE LEAGUE AMERICA #31**
Part 1 of the 4-part "JLA/JLE" crossover: Lots going on here, from the introduction of the new JLI shuttle and Martian Manhunter facing off against Guy Gardner to new costumes for Fire and Ice, and, oh yeah, the destruction of entire Balkan villages. Continues in JUSTICE LEAGUE EUROPE #7. Written by Keith Giffen and J.M. DeMatteis, with art by Adam Hughes and Joe Rubinstein. Cover by Hughes. $1.00

☐ **JUSTICE LEAGUE EUROPE #6**
Okay, so the JLE is taking night school courses to learn French. So what are the odds of the Injustice League's being in France and joining the same language class? Pretty darn good. Written by Keith Giffen and J.M. DeMatteis, with art by Bart Sears and Pablo Marcos. Cover by Sears. $1.00

☐ **L.E.G.I.O.N. '89 #8**
What's to be done with Stealth? That's what the team has to decide . . . although Mrs. Garryn Bek might well have the answer for them. Written by Keith Giffen and Alan Grant, with art by Barry Kitson and Mark McKenna. Cover by Kevin Maguire and Al Gordon. (*New Format*) $1.50

L.E.G.I.O.N. '89 #8

☐ **L.E.G.I.O.N. '89 #9**
A L.E.G.I.O.N. member disappears forever . . . but a new, strangely familiar one mysteriously appears. Written by Keith Giffen and Alan Grant, with art by Barry Kitson and Mark McKenna. Cover by Kevin Maguire and Al Gordon. (*New Format*) $1.50

☐ **MANHUNTER #18**
Dumas is back and that can only spell trouble for Manhunter. Written by Kim Yale, with art by Grant Miehm and Al Vey. Cover by Miehm. $1.00

☐ **MISTER MIRACLE #9**
Created out of the explosion of the alien gene-bomb from INVASION!, the world's newest super-hero, Maxi-Man, finds that there are already too many heroes in the city, so he moves to a small town where he thinks he'll be the only one. But guess whose town he picks. Written by Len Wein, with art by Joe Phillips and Bruce Patterson. Cover by Phillips. $1.00

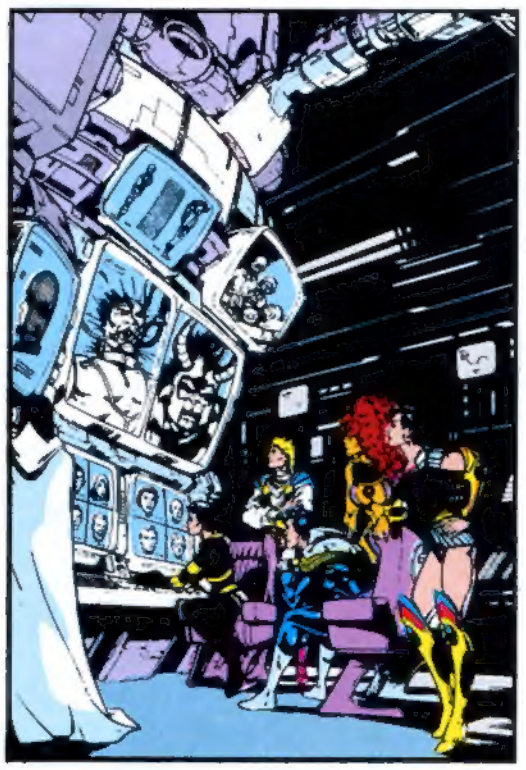
☐ **THE NEW GODS #8**
Part 2 of the 6-part "Bloodline": Searching for his birthright, Orion makes an incognito pilgrimage into the depths of Armagetto . . . and learns he has more in common with the dregs of Apokolips than he can stand. Written by Mark Evanier, with art by Paris Cullins and Will Blyberg. Cover pencilled by Cullins. (*New Format*) $1.50

☐ **NEW GUARDIANS #12**
The saga of the New Guardians draws to a close as they discover what their future holds, and Tom makes his final choice as we meet the *true* Chosen. Last issue. Plotted by Cary Bates, scripted by Kevin Dooley, with art by Pat Broderick and Ralph Cabrera. Cover by Broderick. (*New Format*) $1.25

NEW GUARDIANS #12

BOOKS SHIPPING IN AUGUST

☐ **THE NEW TITANS #59**
Cyborg just barely clings to life as Wildebeest is finally revealed. Written by George Pérez and Marv Wolfman, pencilled by Tom Grummett, inked by Bob McLeod. Cover by Grummett and Pérez. (*Deluxe Format*) $1.75



THE NEW TITANS #59

☐ **THE PHANTOM #7**
Greed and murder rule the day as Diana accompanies The Phantom to the site of a new gold rush. Written by Mark Verheiden, with art and cover by Luke McDonnell. (*New Format*) $1.50

THE PHANTOM #7

☐ **THE POWER OF THE ATOM #16**
It's The Atom versus the C.I.A. as two renegade operatives attack, leading to a deadly confrontation between the Mighty Mite and the Agency. Written by Tom Peyer, with art by Graham Nolan and K.S. Wilson. Cover by Nolan and Brett Breeding. $1.00

☐ **THE POWER OF THE ATOM #17**
The Atom takes up his sword once again to stalk C.I.A. headquarters. His objective? Revenge. Written by Tom Peyer, with art by Graham Nolan and K.S. Wilson. Cover by Nolan and Brett Breeding. $1.00

☐ **THE QUESTION #30**
If Myra's plan to reclaim Hub City from anarchy is to succeed, The Question must first solve an inter-gang murder. Written by Dennis O'Neil, with art by Denys Cowan and Malcolm Jones III. Cover by Cowan. (*Suggested for Mature Readers. Deluxe Format.*) $1.75

THE QUESTION #30

☐ **SANDMAN #9**
A mystery that began 10,000 years ago has its impact on the present as the secret of the Sandman's love life is explored. Written by Neil Gaiman, with art by Mike Dringenberg and Malcolm Jones III. Painted cover by Dave McKean. (*Suggested for Mature Readers. New Format.*) $1.50

☐ **SANDMAN #10**
Members of the Sandman's "family" are introduced as old ghosts re-enter the life of the Master of Dreams. Written by Neil Gaiman, with art by Mike Dringenberg and Malcolm Jones III. Painted cover by Dave McKean. (*Suggested for Mature Readers. New Format.*) $1.50

☐ **SECRET ORIGINS #45**
It's two secret origins, beginning with the story of the man who heads up the Blackhawks, as told by writer Martin Pasko and artists Grant Miehm and Terry Beatty. Then it's time to learn the secret origin of El Diablo, by writer Gerard Jones and artists Mike Parobeck and John Nyberg. $1.50

☐ **SECRET ORIGINS SPECIAL #1**
The spotlight's on the origins of three of Batman's deadliest foes, surrounded by a framing sequence by Neil Gaiman. The Riddler's origin is told by writer Gaiman and artists Bernie Mireault and Matt Wagner. Next up is the story of The Penguin, by writer Alan Grant and artist Sam Kieth, and last, but by no means the least deadly, the origin of Two-Face, written by Mark Verheiden. Cover by Brian Bolland. $2.00

☐ **SGT. ROCK SPECIAL #5**
It's a special All-Rock issue, featuring three blazing battle classics, including "The Rock of Easy," the very *first* Sgt. Rock story, written by Robert Kanigher, with art by Ross Andru and Mike Esposito (from OUR ARMY AT WAR #81). Also, "Easy's Had It!" by Kanigher, with art by Joe Kubert (from OUR ARMY AT WAR #103), and "The Survivors," by Kanigher and artist Russ Heath (from OUR ARMY AT WAR #258). Cover by Kubert. $2.00

☐ **THE SHADOW STRIKES! #1**
The Shadow is back . . . back in print and back in time, as The Shadow returns to the classic pulp-era version of the 1930s to track a grisly murderer who may be from his own mysterious past. Written by Gerard Jones, with art by Eduardo Barreto. Painted cover by Stephen Hickman. (*Deluxe Format*) $1.75

☐ **SKREEMER #5**
(of a 6-issue mini-series)
The Finnegans keep waking, the gangs keep waiting, and Veto Skreemer goes to confession as deadly air balloons float over America. Written by Pete Milligan, with art by Brett Edwins and Steve Dillon. Cover by Ewins. (*Suggested for Mature Readers. Deluxe Format.*) $2.00

☐ **THE SPECTRE #30**
Corrigan's Cryptica Crimes, Ltd. has a new case involving a forgotten murder, a haunted house, and a demonic possession. Written by Doug Moench and pencilled by Fred Butler. Cover by Butler and Malcolm Jones III. (*New Format*) $1.50

THE SPECTRE #30

BOOKS SHIPPING IN AUGUST

☐ **STAR TREK® #1**
The crew of the starship U.S.S. Enterprise are back in all-new adventures following the events of STAR TREK V: THE FINAL FRONTIER. Kirk and crew return to Earth for fresh supplies, a full crew, and a new assignment . . . heading into a galactic conflict sparked by James Kirk's still being alive. Written by Peter David, with art by James W. Fry and Arne Starr. Cover by Jerome Moore. (*New Format*) $1.50

STAR TREK® #1

☐ **STAR TREK®: THE NEXT GENERATION #1**
Captain Picard returns to a world he last visted early in his career . . . only to find that its leader is dying amidst political turmoil that threatens to ignite a full-scale civil war. Written by Michael Jan Friedman, with art by Pablo Marcos. Cover by Jerome Moore. (*New Format*) $1.50

☐ **STARMAN #14**
Starman discovers that the Parasite is too much for him to handle, so he calls for some help—big help, in the form of Superman. Written by Roger Stern, with art by Tom Lyle and Bob Smith. Cover by Lyle. $1.00

STARMAN #14

☐ **STARMAN #15**
In Las Vegas to help a friend, Starman comes face-to-face with Deadline, a mysterious super-powered assassin. Written by Roger Stern, with art by Tom Lyle and Scott Hanna. Cover by Lyle. $1.00

☐ **SUICIDE SQUAD #33**
Lashina finally discards her Duchess persona as she ruthlessly assembles a hand-picked band of accomplices from Belle Reve and brings them home . . . to Apokolips. Written by John Ostrander and Kim Yale, with pencils by John K. Snyder, inks by Geoff Isherwood, and cover by Snyder and Karl Kesel. $1.00

SUICIDE SQUAD #33

☐ **SUPERMAN #36**
Morgan Edge may be out of intensive care, but he's not out of danger as the Prankster shows up with his regards . . . for his revenge. Written and pencilled by Jerry Ordway and inked by Dennis Janke. Cover by Ordway. $.75

☐ **SWAMP THING #88**
Swamp Thing journeys back to the beginnings of mankind, and the greatest surprise awaits. Written by Doug Wheeler, with art by Tom Yeates. Cover by John Totleben. (*Suggested for Mature Readers. New Format.*) $1.50

☐ **SWAMP THING #89**
Back in the dawn of time, Swamp Thing learns the secret of the mysterious piece of amber and of Earth's first Elemental. And in the here and now, Abby goes into labor. Written by Doug Wheeler, with art by Tom Yeates. Painted cover by John Totleben. (*Suggested for Mature Readers. New Format.*) $1.50

☐ **THE UNKNOWN SOLDIER #10**
(of a 12-issue maxi-series)
A Korean industrialist has been kidnapped by the C.I.A., and now it's up to the Soldier to rescue him from "The Dragon Lady's Secret Dinner." Written by James Owsley with art by Phil Gascoine. Cover by Gascoine. (*Suggested for Mature Readers. New Format.*) $1.75

☐ **WONDER WOMAN #35**
Diana's battle with Shim'tar concludes, deciding the fate of the Egyptian Amazons. Written by George Pérez, with art by Chris Marrinan and Steve Montano. Cover by Marrinan and Pérez. $1.00

☐ **WONDER WOMAN Cloisonné pin**
What's 1⅛ inches in diameter and gold, with red cloisonné enamel? It's the new Wonder Woman Cloisonné pin in the shape of the Amazing Amazon's distinctive logo. $4.95

☐ **YOUNG ALL-STARS #30**
Only "Iron" Munro and Dyna-Mite stand between the Sons of Dawn and the destruction of an entire city. Written by Roy and Dann Thomas, with art and cover by Lou Manna and Bob Downs. (*New Format*) $1.75

FROM • THE EDITOR

With a sigh and a downcast expression, I was forced to relinquish the "People At Work" section for this issue. There are so many books to tell you about—and so much artwork to show—that we had to drop one of the features. But have no fear. "People At Work" will be back next month.

See ya,

Peggy

From the archives of the DC Comics Library (tucked way in the back), we bring you the cover of BIG BOOK OF FUN COMICS (1936), considered to be the first comic book annual.